

Flute 1

# Woodwind Sextet No. 1

Adagio ♩ = 52

M. Hedien

rit. A tempo rit. A tempo

*p*

9 *p* *mp* *f* *mp*

14 *f* *ff* *f*

20 rit. *mp* *p* Allegro ♩ = 126

26 *mp*

33 *mf*

39 *f* *mp* *ff* *f*

45 *f* 3

54 *f* 3

63

72

78

87

96

105

117

122

129

140

*ff*

*f*

*mf*

*p*

*mp*

*mf*

*mp*

*mf*

*rit.*

*molto rit.*

*Moderato* ♩=92

3

4

3

7

3

3

6

148 *f*

156

159

162 *Allegro* ♩ = 108 **19** *f*

185 *ff* *accel.*

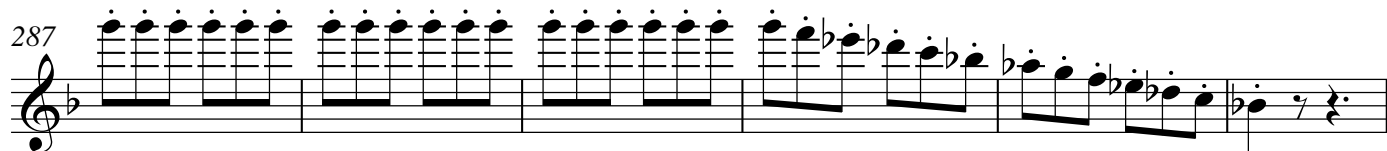
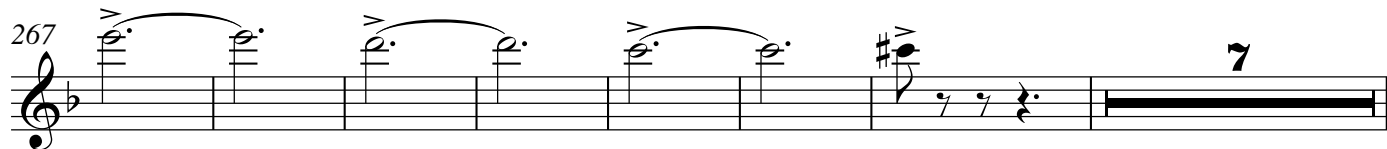
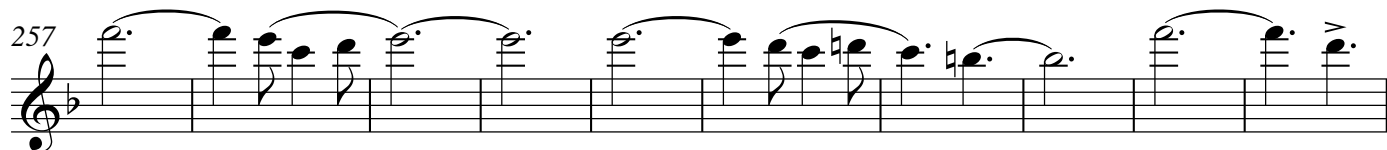
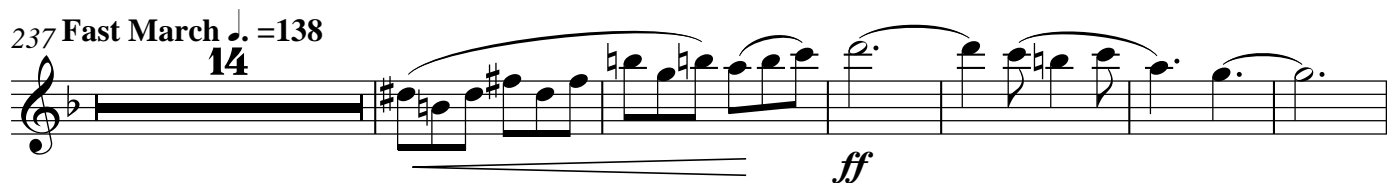
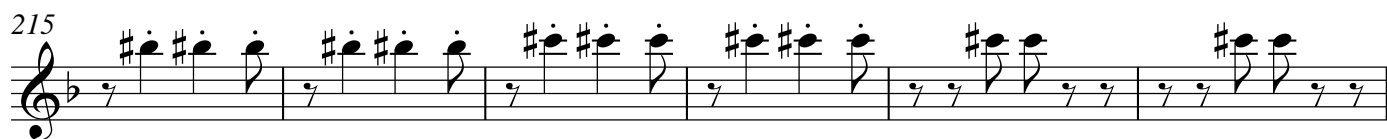
189

*Allegro* ♩ = 126  
192 *mf* *f*

196 *mf* *f*

199 *ff*

203 *f*



Flute 1

5

293 *mf*

299 *mp* *p* 2

308 Wild ♩=152 *mf* *f*

313

317

319 *ff* *accel.*

322 Faster ♩=162 *f* *cresc.*

327 *ff*

329

332 *mf* 2

336 *ff* 2

340 *ff*

342 *accel.*

345 **Much Faster** ♩=174

348 **molto rit.**

350 **Molto Adagio** ♩=48 *ff* *mf*

354 *mp* 4 *pp*

## Flute 2

## Flute 2

Adagio  $\text{♩} = 52$  rit. A tempo rit.

5 A tempo

12

16

23 Allegro  $\text{♩} = 126$

29

35

41

46

3

54 *f* *tr* *2.* **3**

63 **3**

72

78 *ff* **3**

86 *rit.* **3** **4** *mf*  $\text{♩} = 96$

97 *p* *molto rit.*

105 *Moderato*  $\text{♩} = 92$  **8** *mp*

119 **3** *mf*

129 **6** *mp*

140 **8** *f*



150

153

156

160

164 **Allegro** ♩.=108 **20**

*f* *ff* **accel.**

188

**Allegro** ♩.=126

192 *mf* *f*

196 *mf* *f*

200 *ff* *f*

206

212



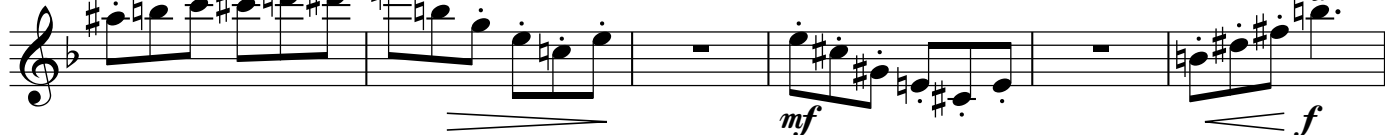
218

*cresc.*

224

***ff***

229



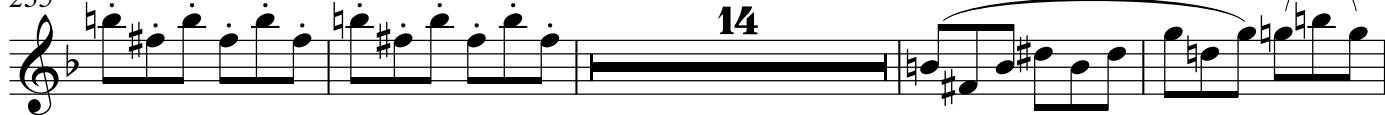
to c#

*tr* ***accel.******mf******f***

235 (tr)

Fast March ♩. = 138

14



253

***ff***

258



263



268



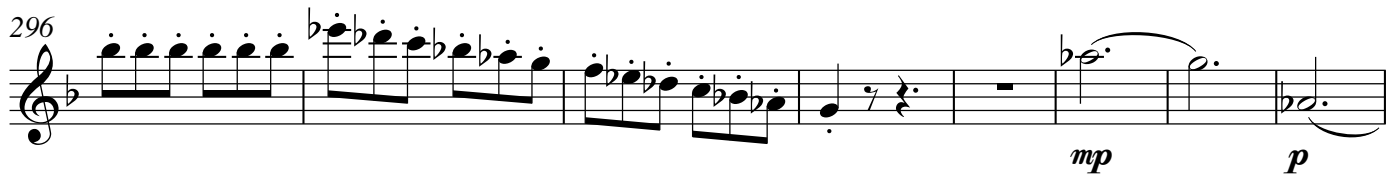
274

***ff***

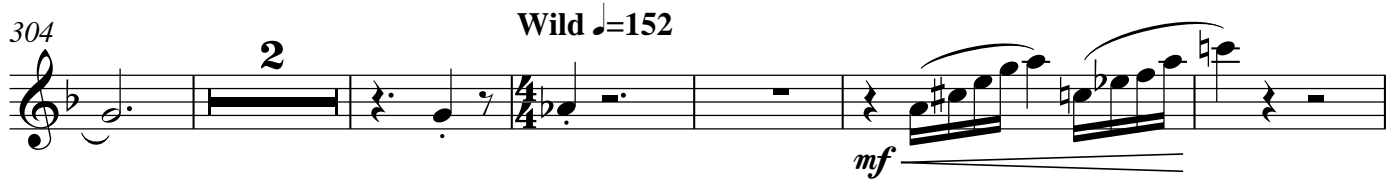
290 *mf*



296 *mp* *p*



304 **Wild** ♩=152 *mf*



312 *f*



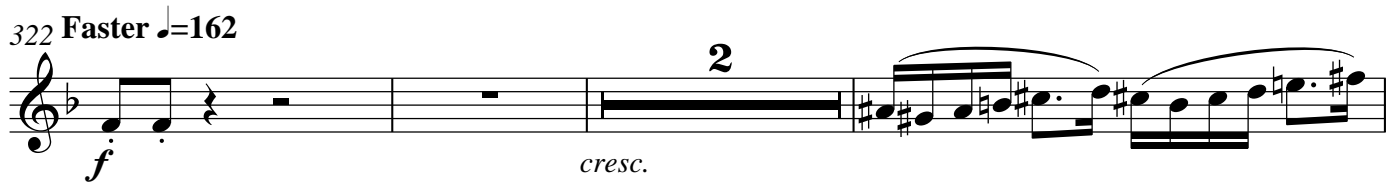
315



318 *ff* *accel.*



322 **Faster** ♩=162 *f* *cresc.*



327



329



332 *mf*



336

*ff*

338

*mf* *ff*

341

343

**accel.** **Much Faster** ♩=174

347

**molto rit.**

350

**Molto Adagio** ♩=48

*ff* *mp*

354

*p* *pp*

# Woodwind Sextet No. 1

Oboe

M. Hedien

Adagio ♩ = 52 rit. A tempo rit.

*mp*

A tempo

5 *p*

10 *mp* *mp* *f* *ff*

16 2 *pp* *mp*

22 rit. Allegro ♩ = 126 4 *mp* 2

31 4 *mf* *mp*

40 *ff* *f*

46 2

52 *mp* *f* 4

59

64

71

77

84

89

94

105

118

128

*ff*

*f*

*mf*

*p*

*mp*

*mf*

*rit.*

*molto rit.*

Moderato  $\text{♩} = 92$

3

2

2

8

135 *mp* 8

149 *f*

157

163 *Allegro* ♩ = 108 12 *f*

180

185 *ff*

190 *accel.* *Allegro* ♩ = 126 3 *mp*

197 *mf* *f* *ff*

203 3 *f*

209 3

215



221



226



230

237 **Fast March** ♩. = 138

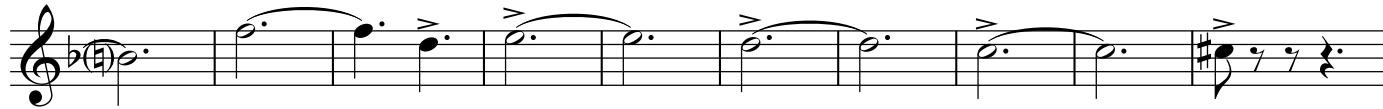
246



255



264



274



282





Oboe

5

290

4

9

*mf*

308 Wild ♩=152

2

*mf*

*f*

313

316

*ff*

320 accel. Faster ♩=162

2

*f*

*cresc.*

327

*ff*

*mp*

332

*mf*

*f*

337 *ff* *mf*

340 *ff*

343 *accel.* **Much Faster** ♩=174

347 *molto rit.*

**Molto Adagio** ♩=48

350 *ff* *p* **4**

357 *pp*

# Woodwind Sextet No. 1

Clarinet 1 in B $\flat$

M. Hedien

Adagio  $\text{♩} = 52$  rit. A tempo rit. A tempo

8 *mp* *f*

11 *mp* *f*

15 *ff*

20 rit. Allegro  $\text{♩} = 126$  16 *mp*

41 *ff* *f*

44 *f* 3 *p*

51



56



62



68



75



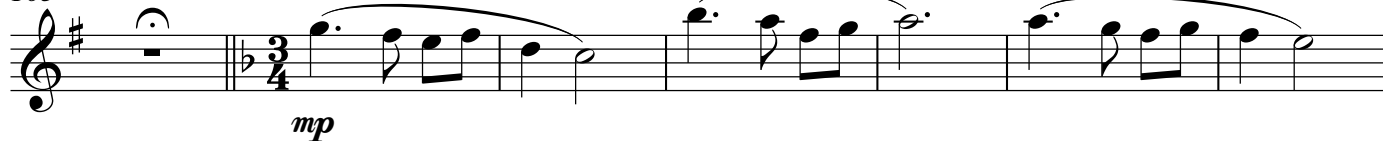
82



92

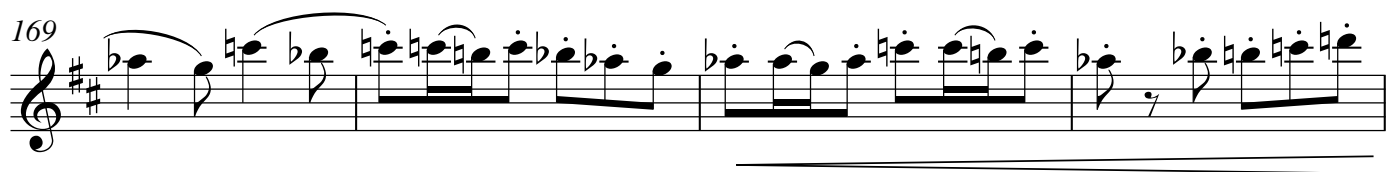
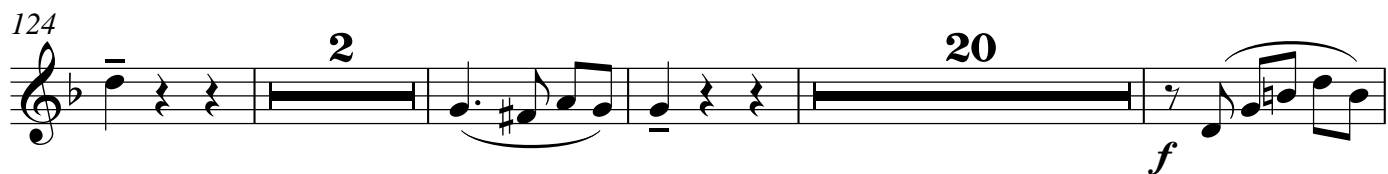


105



112





188



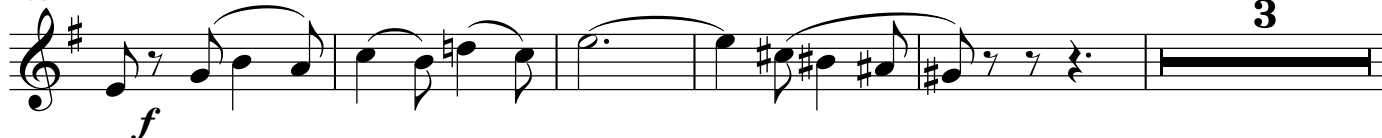
192 **Allegro** ♩. = 126



198



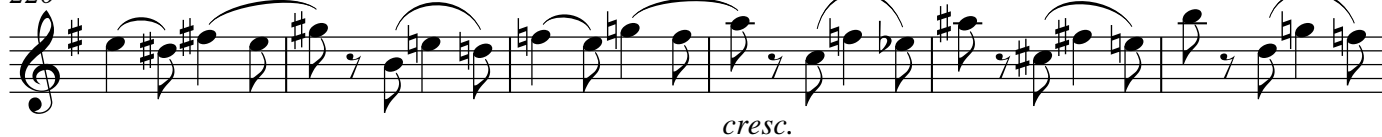
203



211



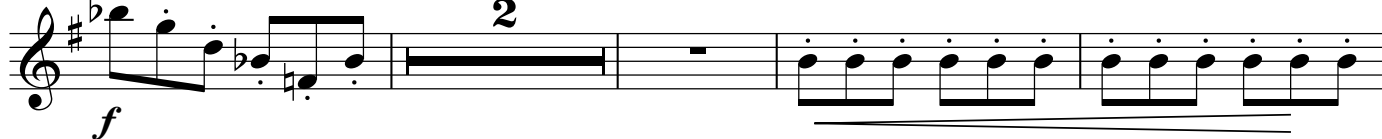
220



226



231

237 **Fast March** ♩. = 138

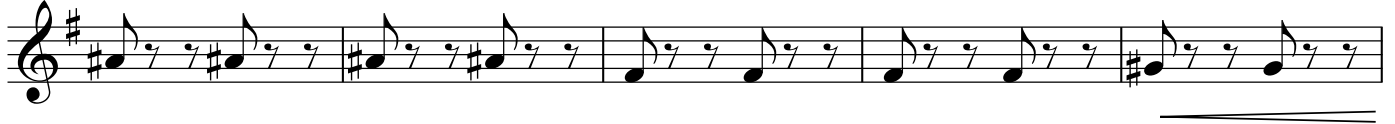
## Clarinet 1 in B♭

5

242



247



252



257



262



267



272



276



281

*ff*

287

*mf*

298

*mf* *p*

306

Wild ♩=152

*mf* *f*

311

315

318

*ff* *accel.*

322

Faster ♩=162

*f* *cresc.*

327

*ff* *mp*



Clarinet 1 in B $\flat$

7

331

2

*f*

335

*ff*

338

*mf* *ff*

341

*accel.*

345

Much Faster ♩=174

*molto rit.*

350

Molto Adagio ♩=48

*ff* *mp*

354

*p* *pp*

# Woodwind Sextet No. 1

Clarinet 2 in B $\flat$

M. Hedien

**Adagio**  $\text{♩} = 52$  **rit.** **A tempo** **rit.**

*p*

5 **A tempo** *mf*

10 *f* *mp*

14 *f* *ff* *f*

20 *mp* **rit.** **Allegro**  $\text{♩} = 126$  **6** *mf*

31 *f*

38 *f*

41 *ff* **6**

The musical score is written for Clarinet 2 in B-flat. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Adagio' with a quarter note equal to 52 beats. The dynamics start at 'p' (piano). The score includes a key signature change to D major (two sharps) at measure 14. The tempo changes to 'A tempo' at measure 20. The dynamics range from 'p' to 'ff' (fortissimo). The score includes a 6-measure rest at measure 20 and another 6-measure rest at measure 41. The piece ends with a 6-measure rest.

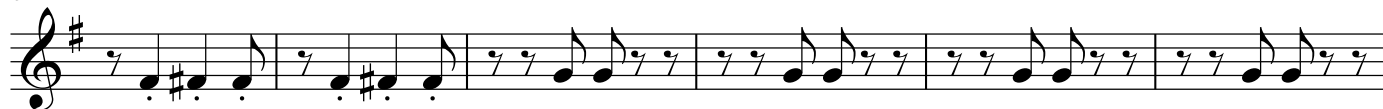
50



55



61



67



73



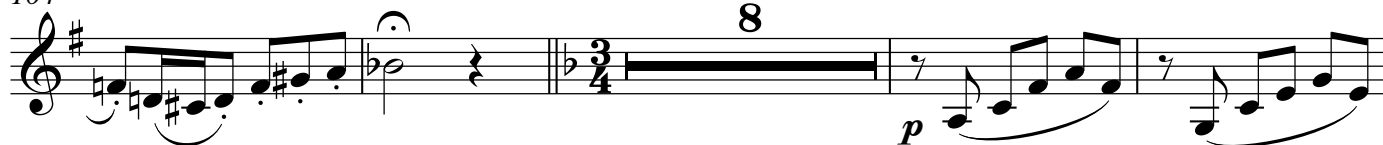
80

90  $\text{♩} = 96$ 

99



104

Moderato  $\text{♩} = 92$ 

Clarinet 2 in B $\flat$

3

116



121



128



144



149

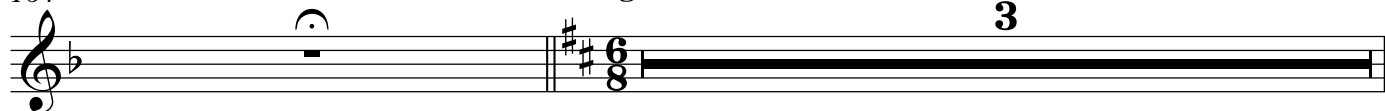


154



164

Allegro  $\text{♩} = 108$



168

*mf* *f*

174

179

184

*ff*

187

accel.

192 Allegro  $\text{♩} = 126$

*mp* *mf* *f*

196

*ff*

203

*f*

211

219



225



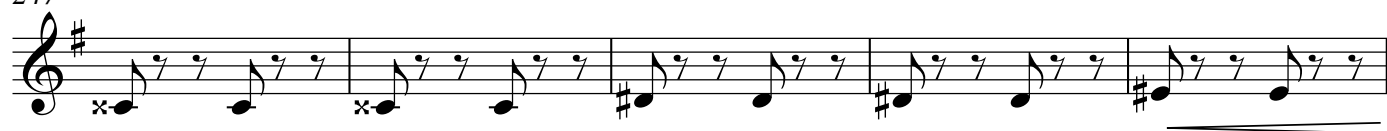
231

237 Fast March  $\text{♩} = 138$ 

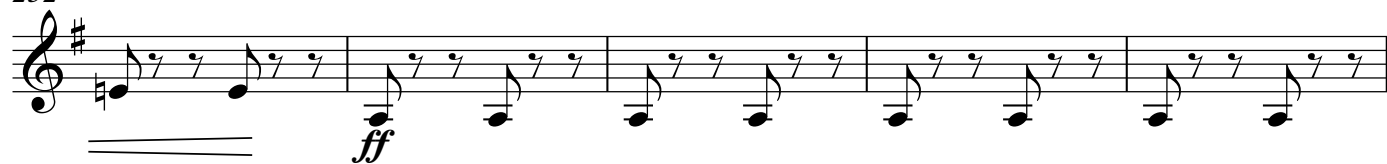
242



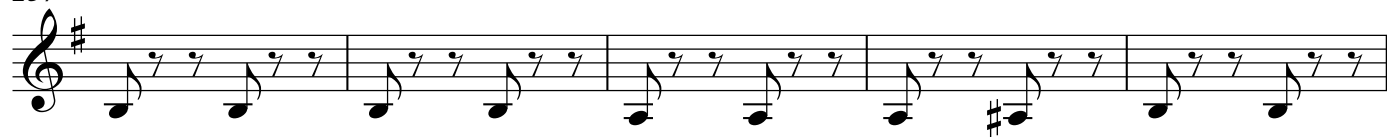
247



252



257



262



267

272

278

285

295

306

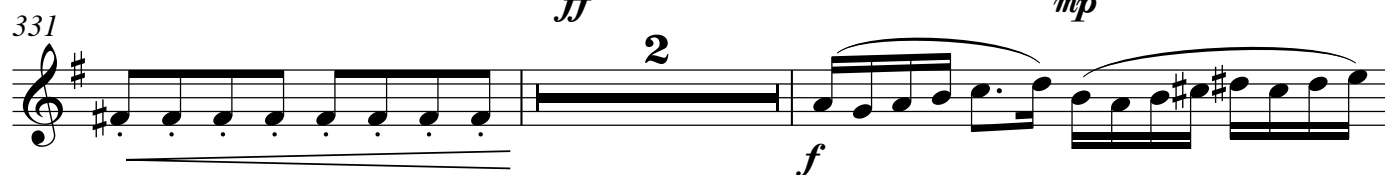
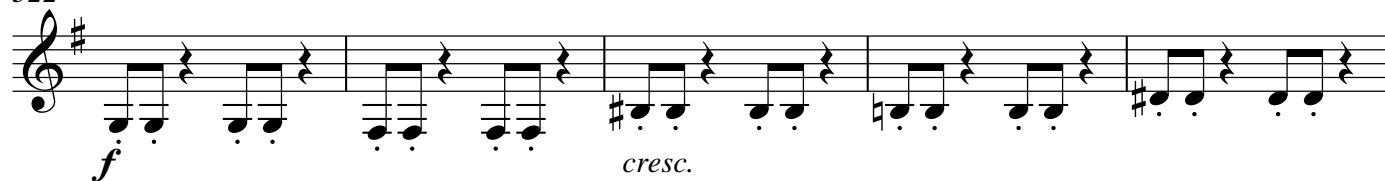
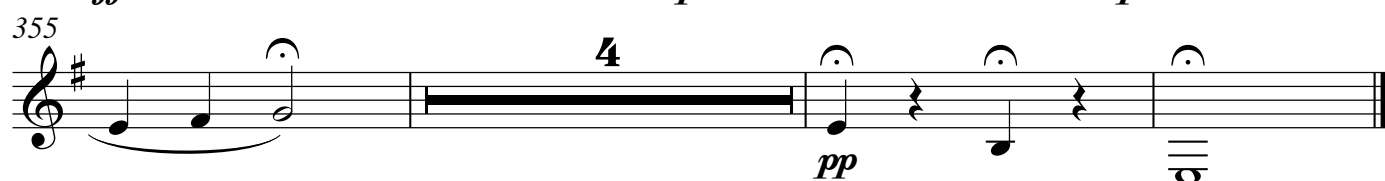
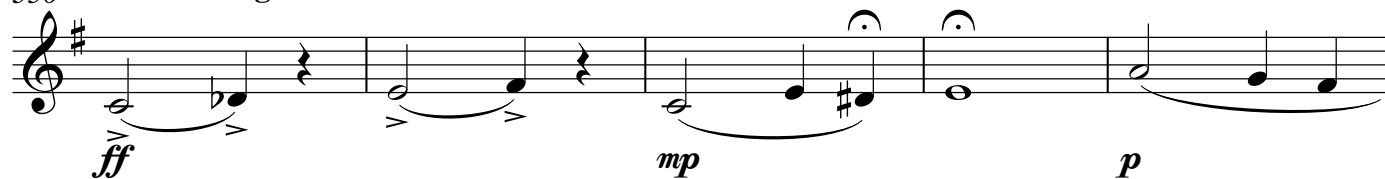
312

316

318

Wild ♩=152

*mf* *f* *ff* *mf* *mp* *p* *f* *ff* *accel.*

322 **Faster**  $\text{♩}=162$ 345 **Much Faster**  $\text{♩}=174$ 350 **Molto Adagio**  $\text{♩}=48$ 



# Woodwind Sextet No. 1

Bassoon

M. Hedien

Adagio  $\text{♩} = 52$  rit. A tempo rit.

5 A tempo 2

12 *mf* *ff*

16 3 rit. *pp* *mp*

23 Allegro  $\text{♩} = 126$  2 3 *mp*

33 *mf* *f* *f*

40 *ff* *f*

46 *ff p* 2

53



59



65



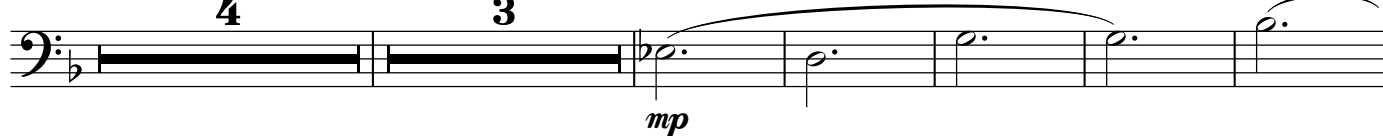
71



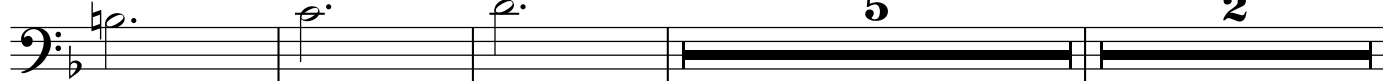
77



83



95



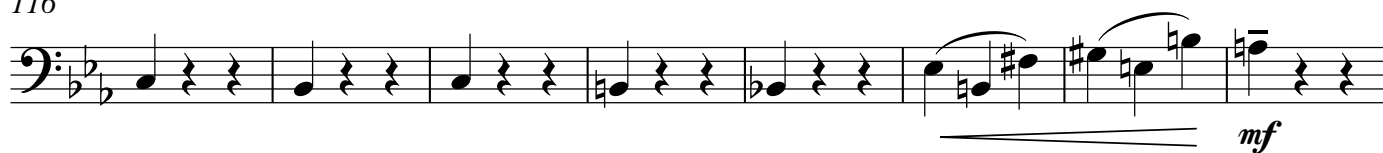
105

Moderato  $\text{♩} = 92$ 

110



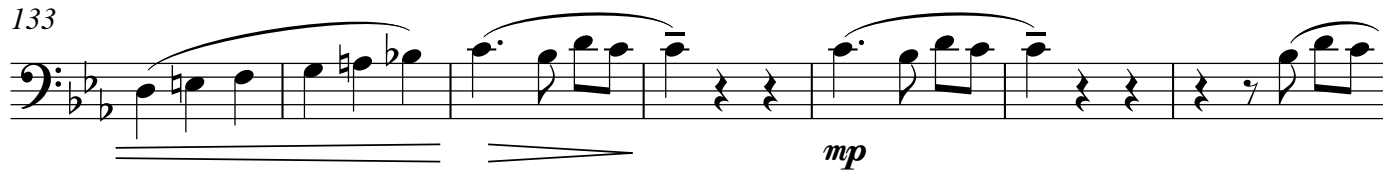
116



124



133



140



153

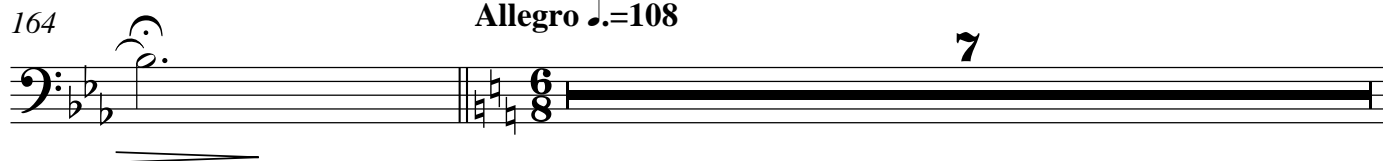


158



164

Allegro ♩.=108



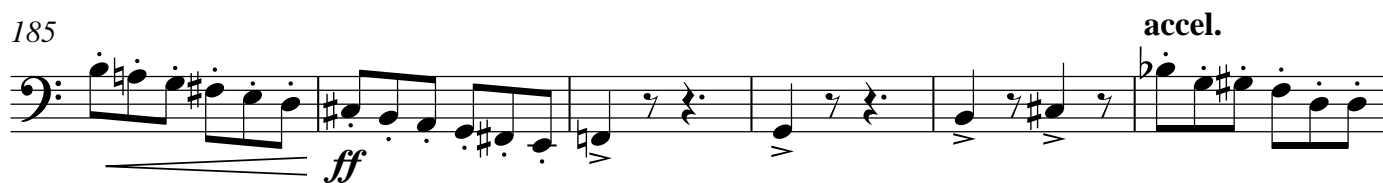
172



178



185



191

Allegro ♩. = 126



196



203



208



213



218



223



229



235

## Fast March ♩. = 138



240



245



250



255



260



265



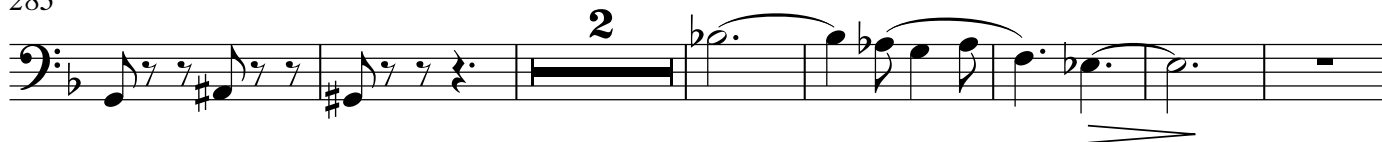
272



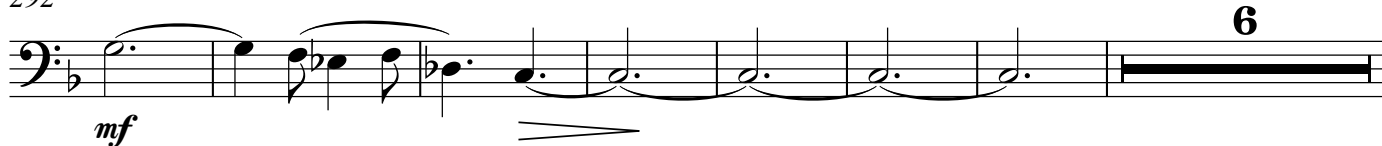
278



283

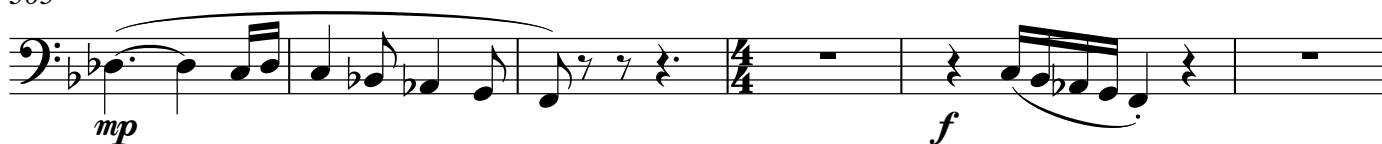


292



305

Wild ♩=152



311

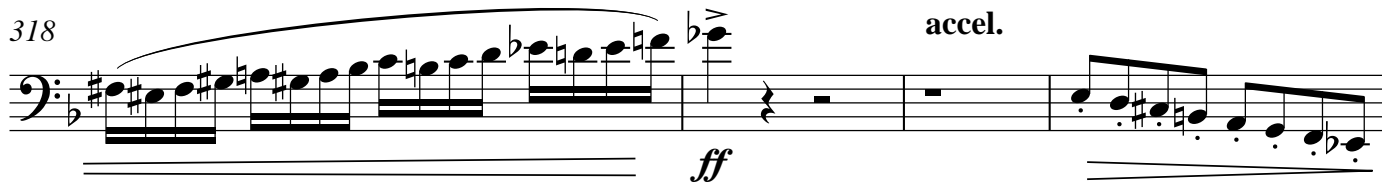


315



318

accel.



322 Faster ♩=162



